OCT -5 1922

Comedy in 2 reels

/ Duther of photoplay: Metro Pictures Corp.U.S.A

OCIL 18274

STAN LAUREL IN "THE EGG"

SYMOPSIS

They called him The Egg because he had a soft-boiled heart.

Riding to work one morning in his car (lumber truck of the Rex Lumber Co.)
a chance gust of wind carried a letter into his hands. It came from the car
next to his, which was occupied by The Villein.

After a nonchalant perusal of the letter, which contained a message revealing ... a blackmailing plot against the Rex Lumber Company, he put the letter into his pocket and out of his mind.

Both cars were headed in the same direction, toward the lumber yard. Both men were destined to meet again. The Egg was merely an employee, and when he arrived he immediately set about his daily routine. This is interrupted by a strike, which The Egg leads until the arrival of the black-browed foreman. For safety, The Egg seeks the president's office. When the villain arrived, he went up to the president and demanded that he sell his interest in the concern. The president refused, whereupon The Villain threatened to force him by means of false evidence.

The Egg - happening to overhead the conversation - produced the letter divulging the conspiracy and completely exponerated the President. The president's daughter, present at the time, rewards the Egg in her own fashion.

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METRO PICTURES CORPORATION

916 G STREET, N. W.



WASHINGTON, D. C.

OCT -5 1922

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.
October 1st

Register of Copyrights. Library of Congress, Washington, D.C.

40120 OCT-522

Dear Sir:

If this request can be granted you are asked and suthorised to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N.W., Washington, D.C.

Oct 12 1922 Delivered in person

BRANCH MANAGER

V28 -

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